



# SHERDS

October - December 2019



▲ The latest addition to the front of the Museum is a color changing light at the top of the pyramid that can be seen at night! It cycles through several colors including red, white, and turquoise.



▲ The Southeastern Public Library System of Oklahoma and the Museum of the Red River teamed up for our first ever *Night at the Museum*. Over 900 people of all ages attended the event!

As we approach the end of the year, we look back on 2019 as an impressive and monumental year.

Not only have we finished the renovations for every area of the Museum, we have also had many amazing events and programs that have brought thousands of people through our doors. Now our eyes are turned towards 2020, and we're excited to continue providing for the community.

# DIRECTIONS



It has been very gratifying to complete all the areas of the Museum after three years. It could not have been done without the generous support of numerous donors, and we are grateful to have the opportunity to THANK YOU for showing confidence in our abilities to provide quality museum-based programming.

Please continue your generosity by becoming an annual member.

I am pleased to announce the opening of *Books and Baubles*, a satellite operation of our Museum Store!



The extension of the Museum store, *Books & Baubles* has opened in Hochatown! The store is open Fridays and Saturdays, 10 AM to 6 PM.

Located in the Hochatown resort area, the store specializes in used books, as well as collectible items donated to the Museum for the purpose of sale. Proceeds will benefit the Museum's operations.



Since opening, *Books & Baubles* has drawn in several customers with a vast selection of books and unique items like these ironwood animals.

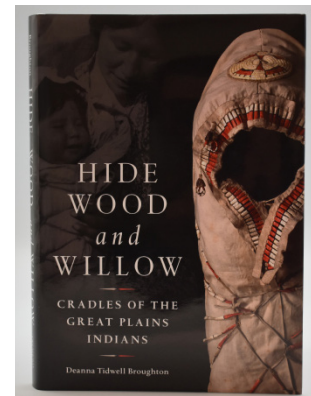
It's not too late to join our wonderful trip to see the culturo-historic wonders of Ancient Egypt! Early-bird registration benefits cease after October 23rd. For more information, you can visit the Museum's website, [www.museumoftheredriver.org/Egypt...](http://www.museumoftheredriver.org/Egypt...)

-Henry Moy, *The Quintus H. Herron Director*

## PEOPLE

Research curator Dr. Frederick Lange received special recognition from the Nicaraguan Institute of Culture (INC), being named *Friend of Nicaraguan Culture for 2019*. Fred has been involved in numerous archaeological projects in that country and throughout Central America for over fifty years. Fred is serving as lead curator for the exhibit *Precolumbian Lifeways*, scheduled for next Fall, after which it will travel to three additional venues.

After several years of preparation and research, Cherokee author Deanna Tidwell Broughton's *Hide, Wood, and Willow, Cradles of the Great Plains Indians* has been published by the University of Oklahoma Press. The book includes cradles from the collections of the Museum of the Red River. It is for sale at the Museum Store for \$32.95.



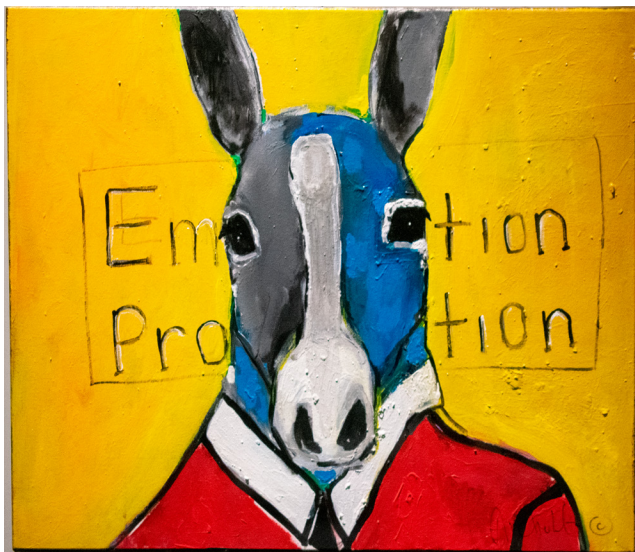
## Mary Bratton Curtis Gallery

### **The Art of Roberto Ugalde and Michael Archuleta** (through October 27)

Two artists working in the American Southwest, Ugalde and Archuleta express their colorful visions in very different ways. Ugalde magnifies the colors of vegetation, particularly trees. His favorite is the aspen which provides various shades of color through the seasons which he then highlights dramatically. Archuleta draws inspiration from the animal world and is particularly well-known for his *Blue Donkey* series. This exhibit was facilitated by Michael McCormick and Sons Gallery in Taos, NM.



▲  
*Twilight* (2019) by Roberto Ugalde; acrylic on canvas



▲  
*Emancipation Proclamation (The Empty Chair)* (2019) by Michael Archuleta; (b. 1965); acrylic on canvas

## **Recent Acquisitions**

(November 5 – January 5, 2020)

Highlights from the year's 750+ acquisitions through donation, exchange, and purchase.

## **Seven State Biennial Exhibition**

(January 14 – March 1, 2020)

Juried show of contemporary works by artists living in Oklahoma and the six bordering states, in collaboration with the **Nesbitt Gallery of the University of Science and Arts of Oklahoma (USAO)** in Chickasha and the **Goddard Art Center** in Ardmore. Juror for this year's show was Oklahoma artist **Bert Seabourn**. A reception will be held March 1, 2020 from 12:00 - 3:00 p.m. at the conclusion of the exhibit at the Museum of the Red River.

## Nathaniel and Lana Grey Gallery

### **Russian Lacquers**

(through January 5, 2020)

A stunning exhibit of traditional Russian lacquerwares, highlighting their mastery of the medium which includes the manufacture of papier-mache boxes, processing and application of lacquers, plus detailed miniature painting (using egg tempera or oils). The tradition began in the late Middle Ages as an offshoot of painting religious icons. The exhibit's objects are borrowed from **Mabee-Gerrer Museum of Art** in Shawnee, OK.



▲  
Shown here are several of the **Russian Lacquer boxes**. (Top Right) *Seven Simeons* (1985) by O. Makarova; (Bottom Right) *The Enchanted Frog Princess* (1984) by E. Bolshakova; (Bottom Center) *Landscape* (1984) by Y. Karapaev; (Bottom Left) *Going to the Well* (1980) by V. Kartashova; (Top Left) *Lukomorya (Pushkin's Tales)* (1985) by Y. Vinogradov

# EXHIBITS

## Lifeways Gallery

In this gallery, objects from the Museum's collections are used to illustrate the ethnological themes of *Domestic Life*, *Beliefs*, *Encounters*, and *Technology and Art*. It also houses the new *Recent Acquisitions Area* (which for the next decade will honor ongoing donors to the collections **Dr. Richard and Nancy Weiss**) and the *Gregory H. Perino Archaeological Study Area*, where collections of regional archaeological material are available for research and appreciation. It honors the work of **Gregory H. Perino** (1914 - 2005), archaeologist and the Museum's first director (1975 - 1984).

## Nathaniel and Lana Grey Gallery

### West African Metalcraft

(January 14 - March 22, 2020)

Examples of copper, bronze and iron artifacts from one of the most technologically advanced, under-appreciated metal traditions in the world.

## Founder's Gallery

Inspired by Museum cofounders **Quintus and Mary Herron**, the Founder's Gallery celebrates the generosity of the Herron family and other major donors to the collections. It features some of the finest examples of material culture available for public study.

## J. Marshall and Sally Gettys Family Gallery

This new, intimate exhibit space honors the work of the late J. Marshall Gettys, and acknowledges the continuing generosity of his wife Sally Gettys, their extended family, and friends.

## Ed and Cindy Fulmer Dino Den

This new space (attached to the gallery housing the cast skeleton of *Acrocantiosaurus atokensis*), provides interpretive materials that place Acro in context with other dinosaurs of the Mesozoic Era. Acro, the official State Dinosaur of Oklahoma, lived during the early Cretaceous period, about 110 – 125 million years ago. The original fossil of the McCurtain County specimen was the most complete one ever recovered, and gave paleontologists new information on the era's "top" predator.

## Don and Mary Etta Herron Reception Hall

The reception area at the main entrance to the Museum houses artist **Marvin Oliver's** (1946-2019) glass sculpture *Raven Kachina*, **Chris Powell's** "rabbit sculpture", *Elizabeth*, and several large Talavera-style lidded- jars. In the adjoining lobby are four works by **James Strickland** (b. 1945), plus assorted ethnographic wood carvings from around the world.

# RECENT ACQUISITIONS 3

## Gifts to the Collections (July - September 2019)

Split-cane basket (Oklahoma Choctaw, mid-20th century)  
Gift of Mike and Cindy Williams (OK)

Two (2) polychrome ceramic jars by **Fred Fagan** (American)  
Gift of the Artist



▲ Three diablitos (ca. 1950-1970), attributed to **Marcelino Vicente**; (Mexico, 20th Century); Gift of **Bob and Pamela Brooks**

Collection of fourteen (14) Tonalan-style folk-ceramic avian figurines, one metal mask with pendant ear ornaments; five (5) diablitos, attributed to **Marcelino Vicente** (Mexico, 20th century)  
Gift of **Bob and Pamela Brooks**

"Man and bed" effigy sculpture (ca. 200 BC); (Jalisco Culture Area, Mexico); Gift of **Dr. R. Weiss**



Ceramic Ameca-style human-effigy figure and a 2 piece "man and bed" effigy sculpture (Jalisco Culture Area, Mexico ca. 200 BC)  
Gift of **Dr. R. Weiss**

*Mi Sueño Realizado*, 2015 lithograph print by **Juan Quezada** (b. 1940, Dr. Belisario Dominguez, CH, Mexico)  
Gift of **Dr. Gleny and Charles Beach** (OK)



▲ *Mi Sueño Realizado* (2015) by Juan Quezada; (b. 1940, CH, Mexico); Gift of Dr. Gleny and Charles Beach

Group of ceramics from Mexico: olla/jar (Casas Grandes Culture area, ca. 1100 - 1300), carved bowl with Teotihuacan-style elements (Mayan, 300 - 600), standing human effigy figure (Nopiloa, ca. 600-900), human "sheep-face" effigy figure, dog effigy figure (Jalisco, ca. 200 BC - AD 200), another dog effigy and peyote-cactus olla, (Colima, ca. 300 BC - AD 100), seated human effigy figure, Remojadas-style standing human effigy figure (Veracruz, 900 - 1200), pair of seated human effigy figurines (Michoacan, 300 -600), standing effigy figure and human-faced masks (2) (Olmec, 800 - 300 BC), transformational shaman-Ehecatl standing human effigy, "jaguar-face" maskette, (Mayan, 450 - 950), seated figure (Mayan, 700 - 950); seated figure (Moche culture area, Peru, 600 - 900), standing (shaman?) "transformation figure" (Jamacoaque Culture area, Ecuador 550 BC -AD 500).

Gift of Drs. Ernesto and Luisa Lira (TX)

Collection of 193 cultural objects and reference materials, including mid-late 20th century Huichol (Mexico) yarn paintings, beadwork, clothing/textiles and other goods; fine and decorative artworks from the American Southwest including a 1975 lithograph *Indian with Feather Fan* (second state) by Fritz Scholder (Luiseno-American, 1937-2005); books and periodicals referencing native American culture (390), and other ephemera; miscellaneous goods for direct sale to support Museum operations.

Gift of Lee Spruell (LA)



▲ *Indian with Feather Fan* (1975, second state) by Fritz Scholder; (Luiseno-American, 1937-2005); Gift of Lee Spruell (LA)



▲ Standing human effigy figure (ca. 600-900); (Nopiloa, Veracruz, Mexico); Gift of Drs. Ernesto and Luisa Lira (TX)

# MUSEUM SEEKS ART FOR UPCOMING EXHIBIT 5

*Art in Community: The Harold Stevenson Collections* is scheduled to be on exhibit March 10 through Jun 7, 2019.

**Harold Stevenson** (1929-2018) was an internationally recognized artist from Idabel, OK. He was primarily known for his portraiture of local folks from all ages, races and walks of life. He painted cowboys and cowgirls, old slaves and new babies, bankers, merchants, farmers, and veterans. The paintings represented community – the rural community of Stevenson’s hometown and the people that made it what it was.

The exhibit will feature pieces from each decade from the 1930s through the early 21st century that reflect the various lived experiences of a small, rural community. The Museum represents diverse cultural groups. As the largest exhibiting facility in the region, it recognizes both a responsibility and an opportunity to provide as broad an aesthetic experience to its audience as possible.



When reflecting on what it was like to experience Stevenson painting the local community, one citizen wrote “We talked about the people across the ocean seeing the likes of us. Did they look any different, or were the people from different countries basically the same? I would see emotions in the faces [Stevenson painted]. He could paint their lives into every brush stroke and their feelings shone through their eyes and almost jumped out of the canvas. He titled his work *The Great Society of Idabel Oklahoma*” (Norwood 2015).

Objects, often represented by the Pop art movement, are also included in Stevenson’s paintings. Citizens have shared such examples as a delicate china teapot or a whimsical candy wrapper. These objects could not escape Stevenson’s attention. **Dian Jordan**, curator for the exhibit, has been researching pieces for several months in preparation for the exhibit. She reported “I’m delighted with the community response so far. We have room for a few more pieces. The collection is well rounded with representative artwork from every decade since 1930 through 2000s. The collection includes not only portraiture, but still life, landscape, whimsy, mythology, architecture, archeology, religion, war, and a well-worn pair of cowboy boots.”

Please contact a Museum staff member if you know of a Stevenson painting to be considered for the exhibition.



This August, Dr. Kathleen Adams of Loyola University of Chicago spoke about the *Art of the Aloha Shirt: Keoni of Hawaii* exhibit. Guests learned more information about the life of John “Keoni” Meigs, one of the Aloha shirts early innovators.

# CALENDAR OF EVENTS

## October

25, Friday

Patrons Dinner (by invitation only)

26, Saturday 10:00 – 3:00  
10:00 – 1:00

FUN with Masks (free drop-in art workshop for families)  
Foundations of Drawing w/ Dr. Gleny Beach  
(1/4, pre-registration & fee required)

## November

2, Saturday 10:00 - 1:00

Foundations of Drawing w/ Dr. Gleny Beach (2/4, pre-registration required)

5, Tuesday

New Exhibit Opening: *Recent Acquisitions* (through January 5, 2020)

9, Saturday 10:00 - 3:00  
10:00 - 1:00

FUN with Bark Painting (free drop-in art workshop for families)  
Foundations of Drawing w/ Dr. Gleny Beach (3/4, pre-registration required)

16, Saturday 10:00 - 1:00

Foundations of Drawing w/ Dr. Gleny Beach (4/4, pre-registration required)

26, Tuesday

*Festival of Trees* (through December 31)

## December

7, Saturday 10:00 – 1:00

Watercolor Christmas Cards (class preregistration and total fee required)

14, Saturday 10:00 – 3:00

FUN with Pinecones (free drop-in art workshop for families)

24-25, Tuesday & Wednesday

Museum CLOSED

31, Tuesday

Museum CLOSED

## January 2020

1, Wednesday

Museum CLOSED

11, Saturday

Workshop: Soapmaking with Angela Smith (pre-registration and fee required)

14, Tuesday

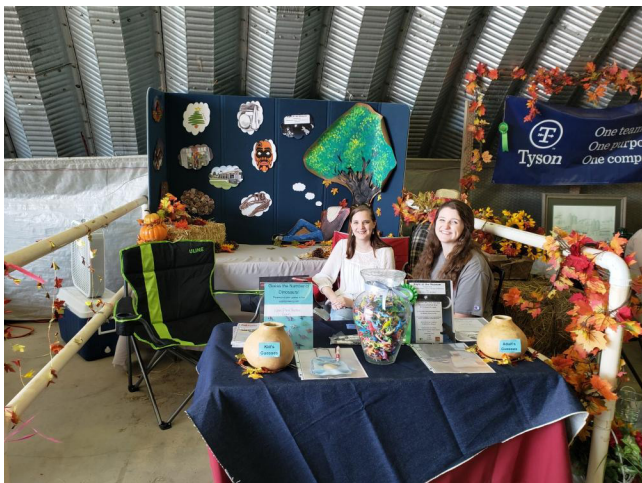
New Exhibit Opening: *West African Metalcraft* (through March 22)

14, Tuesday

New Exhibit Opening: *Seven State Biennial Exhibition* (through March 1)

31, Friday

Study Tour to Egypt (through Feb 10)



◀ Museum staff attended the McCurtain County Fair this September! Katy Smith and Hannah McNutt oversaw the booth, giving fairgoers a chance to play games and learn about programs the Museum offers.

Museum Director Henry Moy helps serve snacks at our first ever Night at the Museum! More than 900 people of all ages attended the event, the largest number of people to ever attend an event at one time at the Museum. ▶



## October

**26, Saturday** 10:00 – 3:00 **Fun with Masks:** Our “Fun with...” series continues this month with masks! From Mexican Day of the Dead masks to African Festima masks, this craft is recognized in cultures all over the world. Families are invited to drop-in to this free event to create their own “mask” erpiece.

**26, Saturday** 10:00 – 1:00 **Foundations of Drawing, Session I:** This fall, the Museum will be hosting four drawing classes taught by nationally recognized art instructor, **Dr. Gleny Beach**. Beginners and advanced students are encouraged to attend and will learn the foundations of drawing still life subjects. Beginning October 26, each class will be held from 10 am to 1 pm in the Museum’s classroom and will run for the next three consecutive Saturdays in November—the 2nd, 9th, and 16th. This is the first of two drawing class sessions offered by Dr. Beach at the Museum, with the second occurring Spring 2020. The class fee is \$100 for all four fall classes and includes all supplies. Attendance is limited to the first 15 to sign up.

## November

**9, Saturday** 10:00 - 3:00 **FUN with Bark Painting:** Families are invited to our free, drop-in event for November, where they will have the opportunity to create their own bark paintings, a traditional Mexican folk art. The bark paper provides a strong contrast to bright, pastel colors used in these paintings.

## December

**Nov. 26 - Dec. 31** **Festival of Trees:** Local organizations and businesses are invited to participate in the Museum’s annual Festival of Trees. Create a tree that best represents your organization to advertise and win “bragging rights.” Participation is free. Forms may be picked up from the Museum and must be completed before the tree’s installation. Installation will take place the week of November 19th during normal business hours and trees must be de-installed no later than January 10, following the close of the festival on December 31. Please see form for full list of festival rules.

**7, Saturday** 10:00 – 1:00 **Watercolor Christmas Cards:** Guests are invited to join local artist **Connie Phillips** as she leads a watercolor class on December 7 from 10 am to 1 pm. Students will be painting festive Christmas cards in the spirit of the holidays. Attendance is limited to 15 and the cost for the class is \$45.

**14, Saturday** 10:00 – 3:00 **FUN with Pinecones:** For our final “Fun with...” event of the year, guests are invited to get creative with pine cones! Drop-in to this free event to make ornaments, animals, and more with these prickly materials.

## January 2020

**11, Saturday** **Soapmaking with Angela Smith:** Guests are invited to join local soap maker **Angela Smith** as she leads a beginners class on January 11. Students will have the opportunity to create two loaves of soap, Sweet Meyer Lemon and Soothing Soda and Oats, all the while learning about the processes used by homesteaders for decades. Students must wear long sleeves, pants, and closed-toe shoes, and bring their own stick (immersion) blender. The cost for the class is \$50 and attendance is limited to the first 10 to sign up.



Children who attended Dino Camp 2019 in July enjoyed several fun activities, including doing the dino dances (left) and competing in dino egg races (right).



# Annual Membership Form (Please Print)

Complete this form and mail it to 812 East Lincoln Rd., Idabel OK 74745. Make checks payable to Idabel Museum Society Inc. The information provided below will be used to send you the Museum's quarterly newsletter and your membership card. Please allow 2 weeks for your membership card to arrive. Membership status can be confirmed at the Museum's receptionist's desk during normal business hours.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

I want the Museum's quarterly newsletter...

Mailed to Me

Emailed to me

## Membership Tiers<sup>1</sup>

### Tier One

#### Member (\$50)

- Keeping the arts freely accessible to the people of, and visitors to, McCurtain County
- Two invitations to select members-only events and the Museum's annual dinners
- Staff guided tour through the Museum for you and your guests (Please call ahead)
- A copy of SHERDS, the Museum's quarterly newsletter
- Recognition in SHERDS and on the Museum's website.

#### Associate (\$100)

- All the benefits of being a Member plus...
- Membership in the North American Reciprocal Museum Program (NARM), which provides free admission to over 900 museums<sup>2</sup>
- Membership in the Reciprocal Organization of Associated Museums (ROAM) which provides reciprocal benefits to hundreds of museums in the United States<sup>3</sup>
- Invitation to a behind-the-scenes tour that explores the Museum's collections

### Tier Two

#### Contributor (\$250)

- All the benefits of being an Associate plus...
- 10% off regular purchases in the Museum Store
- The opportunity to visit the Museum on Mondays, when it is closed to the public
- Reduced registration fees for select programs and events

#### Curatorial Circle (\$500)

- All the benefits of being a Contributor plus...
- A chance to view new acquisitions before they're available for public viewing (January)
- An additional 5% off in the Museum store (15% total)
- A special thank-you dinner just for members of Curatorial Circle and above

#### Director's Circle (\$1,000)

- All the benefits of being in the Curatorial Circle plus...
- Two extra invitations for events (4 total)
- An additional 5% off in the Museum store (20% total)
- An exclusive, Director's Circle-only luncheon with a visiting scholar in June

1: Eighty-five percent of each membership is deductible for federal income tax purposes.

2: Locate other NARM institutions at [narmassociation.org/map](http://narmassociation.org/map). Show your membership card with a valid ID to receive free admission during regular hours, discounts at museum shops and select discounts on concerts and lectures. Some institutions may grant free admission for guests. Please contact the institution you plan to visit for more information.

3: Locate other ROAM institutions at [sites.google.com/site/roammuseums/home/list-of-roam-museums](http://sites.google.com/site/roammuseums/home/list-of-roam-museums). Benefits may vary at different institutions. Please contact the institution you plan to visit for more information.

(Names in **bold** are of donors whose gifts were received in the last quarter)

## Grants

Herron Foundation, Inc., Jack and Linda Bell Scholarship Fund, Mark Aviyonah and Shera Aviyonah Scholarship Fund, Tulsa Community Foundation

## Membership (General Support, active after June 30, 2019)

[**Directors Circle**] Bruce and Cheryl Delp, Don and Mary Etta Herron, **Judy and Bob Petre**, Don and Nelda Shaw, Ronny and Doris Smithee, Cheryl Townsend [**Curatorial Circle**] Ken Busby and Dixie Busby, **Lindsey Campbell**, Mike and Linda DeBerry, Carl and Sue LeForce, Bob and Robin Terry, **Dian Jordan Werhane, Carolyn and Eddie White** [**Contributors**] Ken and Debbie Farley, Jane and Tom Harding, Kyle and Katie Jones, Bill and Sharon White [**Associates**] Marjorie Bardeen, Greg and Jeanette Bohanan, James and Trudy Childers, Johnnie Clinton, Rev. Charles and Jan Darby, Mehdy and Leora Douraghy, Daniel W. Eck, Ron and Carolyn Engel-Wilson, Dolphus and Robbie Farley, Mary Duffy Farrell, Joyce Hall, **Donita Jacobs**, Connie and Richard Janulewicz, Carl and Sue LeForce, Ramona and Douglas Morris, **Charles and Jane Nation**, Andrew and Claudia Perkins, Rev. Mark and Ann Polson, Thomas and Monica Pritchett, Steve and Stephanie Ratcliff, Timmi Ross, Mike and Anita Stevenson, Tina Foshee-Thomas and Lewis Thomas, Bob and Jeanie West [**Members**] Lavetta Angelley, Francine and Michael Bray, Dr. Kaaren C. Day, Don and Peggy Dugan, Kay Kohler, Mr. and Mrs. J. E. Payne, Dr. and Mrs. David C. Rilling, Richard and Mary Sale, Nancy Setter

*Donors (individual and family) to other Museum funds are provided membership benefits at equivalent levels.*

## Museum Building Fund (2019)

Jeanette & Gregory Bohanan, Dr. Robert & Pamela Brooks, Bill Denyer, **Faith & Jack Dulaney, Jr., Daniel & Christine Eck**, Walt & Melinda Frey, Ed & Cindy Fulmer, Don & Mary Etta Herron, Janet Herron and Gamaliel Leyva, Kyle & Katie Jones, **John & Pat Malin**, Brad Morse, **Henry Moy**, Carolynn Neal, Dane & Lynn Pollei, Irma & Javier Reto-Viteri, Julia M. & Forrest Sewell, Don & Nelda Shaw, Taylor & Becky Shaw, John & Barty Shipp Family, **Vickie & Scott Smith**, Ronny & Doris Smithee, Billie Tomlinson, Daniel & Katie Vick, **Terry D. & Michelle F. Walker**, Sallie A. Webb, Dian Jordan Werhane, Carolyn & Eddie White; **Girls Gone Wine**, Idabel Kiwanis Club, Lambert Plumbing/Lambert Family, MAW, The Ronald and Maxine Linde Foundation

## Other Cash Gifts (2019)

**Dr. Robert & Pamela Brooks**, Carolyn Engel-Wilson, Sandra Jackson, Kama & Greg Koontz, Gamaliel Leyva, Henry Moy, Jack Moy, Carolynn Neal, Vickie & Scott Smith, Cherlyn Townsend, **Nam Tran & Dinh Hung Nguyen, Carolyn & Eddie White**; Bob Terry Insurance & Financial Services, Inc.

## Gifts to the Libraries (including Research and Learning Center/Public Reference)

Marjorie Bardeen, Dr. Robert and Pamela Brooks, **Dee Broughton**, Chase and Barbie Earles, **Sally Gettys, Thomas F. Morrissey, Henry Moy**, Doris Perkins, **Ben Pickard, Lee Spruell**; Oklahoma City Museum of Art

## Gifts In-kind

**Michael Archuleta**, Dr. Orli K. & Reuven S. Aviyonah, Enrique & Lucia Bermudez, **Deeanne Tidwell Broughton, Christine Eastep**, Daniel Eck, **Donald A. Herron**, Jan Herron and Gama Leyva, Dr. Ernesto Lira, Ronald & Maxine Linde, Dr. Robert Pickering, Silvia Penna, Dane & Lynn Pollei, Rev. Mark Polson, **Vojai Reed**, Dr. Eric Singleton, Paul Shepard, **Roberto Ugalde, Sallie Webb, Dian Jordan Werhane**, City of Idabel Mayor Craig Young; AJ Restaurant, **Beavers Bend Brewery, Girls Gone Wine**, Idabel School District, Instituto Federal de Minas Gerais (IFMG) Gemology and Mineralogy Program, **Michael McCormick and Sons Gallery, Vojai Winery**, The Well of OKC

## Corporate Partners (Business donors supporting the Museum's free admission policy and other programs)

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# Museum of the Red River Building Fund Contributions

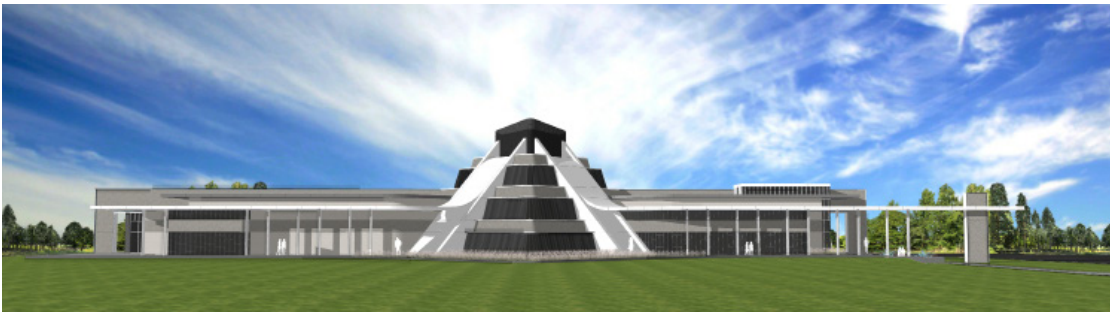
Herron Foundation, Inc.

Idabel Museum Society, Inc.

2016-2019

Frank and Jeanne Acker, Lavetta Angelley, Anonymous, Dr. Gleny Beach and Charles Beach, Linda J. Bell, Jeannette and Greg Bohanan, Virginia L. Bower, Francine and Michael Bray, Dr. Alan and Cynthia Bryant, Dr. Robert and Pamela Brooks, Lindsey Campbell, Dr. Kenneth Carpenter and Yvonne Wilson, Ai-ling Chen, Victoria Michalek Craig Family, George Ann and Dr. Chester C. Danehower, Rev. Charles and Jan Darby, Mike and Linda DeBerry, Bruce and Sheryl Delp, Bill Denyer, Leora and Mehdy Douraghy, Don and Peggy Dugan, Faith and Jack Dulaney, Jr., William and Christina Eastep, Daniel and Christine Eck, Tom Ellis, Carolyn and Ron Engel-Wilson, Robbie and Dolphus Farley, Kenneth and Debbie Farley, Walt and Melinda Frey, Ed and Cindy Fulmer, Nickalus Fulmer, William E. Gentry, Esq., Sally Gettys, Tom and Jane Harding, Brian Hendershot and Courtney Woods, Don and Mary Etta Herron, Janet Herron and Gamaliel Leyva, R.Q. "Pete" and Katie Herron, Suzannah M. Herron, David and Joanne Ho, Kay Hobson, Edna and Norman Ikeda, Sandra Jackson, Pattie Janeway James, Sam and Dolly Johnson, Kyle and Katie Jones, Tina and Dr. Bruce King, Kama and Greg Koontz, Carl LeForce, Doris and Don Leatherwood, David Lundahl, Michael and Lana McElroy, George H. McGough, John and Pat Malin, Chris and Rudy Michalek, Sherron Mitchell, Brad Morse, Henry Moy, Jack Moy, Bob Norris,Carolynn Neal, Jim Newcomb and Tobin Newcomb, Lloyd W. Page, Bob and Judy Petre, Doris Perkins, Ben Pickard/Pickard Gallery, Dane and Lynn Pollei, Betty Ramsey, John and Ida Ramsey, Donald and Mary Ann Ray, Stephen and Stephanie Ratcliff, Javier and Irma Reto-Viteri, Mark Ross, Timmi Ross, M.C. Teel and Richard B. Sale, Lewis and Karla Schwartz, Julia M. and Forrest Sewell, Mr. and Mrs. Larry C. Shaffer, Don and Nelda Shaw, Taylor and Becky Shaw, John and Barty Shipp Family, Sen. Joseph and Kimberlee Silk, Jeff and Elaine Smith, Vickie and Scott Smith, Ron and Doris Smithee, Dr. Lewis Stiles, Bob and Robin Terry, Lewis and Mayor Tine Foshee Thomas, Billie Tomlinson, Cheryl Townsend, Daniel and Katie Vick, Terry and Michelle F. Walker, Dr. Roslyn Walker, Rev J. Edson and Jean C. Way, Sallie A. Webb, Dr. Dian Jordan Werhane, Bill and Sharon White, Carolyn and Eddie White, David and Carlene White

Bob Terry Insurance and Financial Services, Broken Bow Lions Club, Don Shaw - Attorney, Faith and Jack Dulaney Foundation, Girls Gone Wine, Herron Foundation, Inc., Idabel Kiwanis Club, Idabel Lions Club, Idabel Museum Society, Inc., Lambert Plumbing/Lambert Family, MAW, McElroy Insurance Agency (Tulsa), Michael S. McElroy Insurance, Natalie and Buck Hill Charitable Gift Fund, Quality Rock, Inc., Quintus H. Herron Trust, The Ronald and Maxine Linde Foundation, Rotary Club of Idabel, Tom Ellis - Attorney at Law



Located in Idabel, Oklahoma, the Museum of the Red River is the largest cultural institution in a 150-mile radius. Its mission is to preserve and celebrate the world's artistic heritage, while emphasizing the contributions made by native American groups. Its exhibition program includes temporary and permanent displays, most using objects drawn from its collections. The Museum also installs off-site exhibits throughout Southeast Oklahoma.

It offers dozens of educational programs each year, often in partnership with local organizations. It also houses a Public Reference Library and Research Library, which contain over 6000 volumes and printed materials illustrating cultural history. Hands-on, interactive learning opportunities are available year-round in the Holland and Sallie Webb Family Learning Center.

The Museum neither solicits nor accepts government funding. It is supported by earned and investment income and the ongoing support of individuals and organizations. Admission to the Museum is free, thanks to its Corporate Partners. To keep up with the latest Museum news, visit [www.museumoftheredriver.org](http://www.museumoftheredriver.org).



Idabel Museum Society, Inc  
812 E. Lincoln Road  
Idabel, OK 74745

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